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JOGJA



CLASSICS



DESAIN JAWA

(Javanese Design)

A BLANK SHEET OF PAPER

With the shift of Java to modernity, many international developments are being adopted and historic ways are being put aside. In the creative chaos of change, Java's own identity gets carved out anew. How does one embrace modernity, without neglecting one's heritage?

Exactly these questions also need to be asked in product design. WHAT IS CONTEMPORARY JAVANESE DESIGN? It is still an open question. Despite an extremely rich pool of creative elements to tap into, there are only a few brands yet and only the first small steps have been taken.

Exciting times, in which Santai Furniture wants to design, discuss and collaborate to contribute to the shaping of a whole new design era.

On the Cover:

According to ancient mythology, the island of Java was formed by two "Naga" (Dragons) lying on top of a turtle shell (Javanese Antique Furniture And Folk Art, Bruce W. Carpenter).



Taman Sari Jogja (Leiden University Library KITLV).

FORWARD TO THE ROOTS

A local design identity is shaped by local materials, long-grown skills, classic objects and an exclusive form language.

We believe that a new Javanese design era should tap into its rich vernacular potential and gradually re-imagine knowledge and strengths that have been formed over centuries (incremental innovation).

Applying these long-grown creative elements to contemporary products, will strengthen Java's identity and will rejuvenate the island's old glory.



LOCAL MATERIALS



LONG-GROWN SKILLS



CLASSIC OBJECTS



FORM LANGUAGE

كُورْسِي سَانْتَايْ
KURSI SANTAI
(Javanese: Relax chairs)



The Kursi Santai line is an homage to the classic Sedan and Jengki easy chairs from the 60's, two of the most recognized design icons from Java.

Designer Singgih S. Kartono wanted to transport their appeal to the current times and refined the details in alignment to a letter of the Javanese 'Hanacaraka' script, while leaving the iconic silhouettes untouched.

The new Kursi Santai relax chairs now come with a smoothly curved armrest and a special rattan-weaving pattern that are both delicately crafted by hand.

With its new contemporary appearance and further added furniture types, the Kursi Santai line shall now enrich your urban life with the feeling of a slow moment in Java and the sensation of heritage.

In the picture: Jengki relax chair, teak, clear PU.



SEDAN Relax Chair



JENGKI Relax Chair



DOWO Sofa



DOWO One Seater



DOWO Sofa, low armrest



Sedan relax chair and Cilik side table, in teak with teak oil finishing, at Andra Matin house in Bintaro, Jakarta.



SEDANG Coffee Table



SEDANG Round Coffee Table



CILIK Side Table

In the picture: SEDANG coffee table, mindi, brown stain PU.





PRING

(Javanese: Bamboo)

The Pring line constitutes a return to the roots of Javanese craftsmanship. Being entirely crafted from bamboo, it reconnects to early times, when houses, furniture and tools were predominantly crafted from the now often neglected fast growing fiber plant.

The giant 'Petung' bamboo species that we use, is probably one of the most sustainable materials for furniture making in the future, reaching a height of 20 meter and great plank characteristics in less than 5 years.

In order to move ahead from bulky and romantic looking bamboo furniture, we created a new double-plank structure together with architect Eko Prawoto, that is nicely slim and very robust at the same time. light geometrical shapes and great comfort.



AMBEN L-Shape Daybed



AMBED One Seater



AMBEN Daybed

In the picture: Amben daybed at Rumah Beranda in Cirbon, designed by Yodi Juliardi.



In the picture: Wengku stool, bamboo, clear PU.



NGAJENG

(Javanese: In front, Veranda)

The Ngajeng line is dedicated to the Javanese veranda lifestyle, where people come together in front of their houses to enjoy the cooler air, slow down and observe the daily life activities in the neighborhood.

Despite its daily relevance, there have been no new signature furniture for the veranda in Java for a longer while. Together with designer Verra Febrianti we therefore wanted to create new recognizable veranda furniture that might become new classics over the years.

For its core material we chose bamboo 'Petung'. The gigantic bamboo species is highly sustainable and moderately elastic, which inspired the swing slats under the upholstery that gently embrace one's body when sitting in the chair.

The Ngajeng line now stands out with its light appearance and exotic look, composed of bamboo's tropical grain and fine rattan-weaving. And turns out: people also use it inside their homes, because of highly comfortable feet-up feeling.

In the picture: Ngajeng easy chair
at Innit Lombok, designed by Andra Matin.



NGAJENG easy chair



NGAJENG ottoman



NGAJENG side table

See [Pring Studio](#) for more bamboo furniture.



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NONGKRONG

(Javanese: To chill together)

The Nongkrong line is inspired by the 'Angkringan' culture across Java, where people from all kinds of background come together in small mobile bistros to enjoy beverages and light meals.

Together with designer Singgih S. Kartono we created dining and working furniture that shall transport that feeling of social proximity, like communal benches that eradicate social barriers and stools that can easily be moved around to form group settings.

The design language of the Nongkrong line is derived from the continuous flowing line of the Javanese 'Hanacaraka' script, as can be seen at the Nong armchair for example, where the lines of front and back leg flow together to form the backrest.

The Nongkrong line thus offers you a group of furniture with a sophisticated appearance that bring people together in a relaxed atmosphere, both for private times and work.

In the picture: Anong chair, teak, teak oil.



ANONG Chair



ONG Bench



NONG Armchair



In the picture: Krong table, Nong chair, Ong bench and Sedan relax chair at Nestled Nest villa in Kuching, Malaysia, designed by MNSC architects.





HONEST CARPENTRY

Since 2019 we operate our own two factories in Yogyakarta and Semarang to ensure the close alliance between design and production.

For us, honest carpentry means to show all materials in their most natural state, use as little material as possible and expose all joinery transparently.



HANDWOVEN RATTAN

Rattan weaving is one of Java's oldest skills. Introduced by foreign traders in the 18th century it is one of the most sustainable ways to create airy and durable surfaces.

We stay true to the original craft and weave each frame by hand, pulling every string tight to ensure best durability.



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CANGKRUK

(Javanese: To hang out)

The Cangkruk line is designed for those who are looking for an essential furniture piece: delicate in its appearance, made of best solid wood and crafted with highest precision.

The individual items are meant to bring people together, to 'Cangkruk' - a Javanese term for close friends or neighbors hanging out, chitchatting and having snacks.

The form language of Cangkruk dining and working furniture is a continuation of the Nongkrong line. Core design and ergonomic characteristics are kept steady, while the flow of the silhouette lines is further simplified.

Plentiful options of customization - finishing, fabrics, rattan weavings etc. - in addition to the essential look, make the Cangkruk line a great fit for puristic homes, hospitality projects and offices.

In the picture: Hinggil armchair, teak, clear PU.



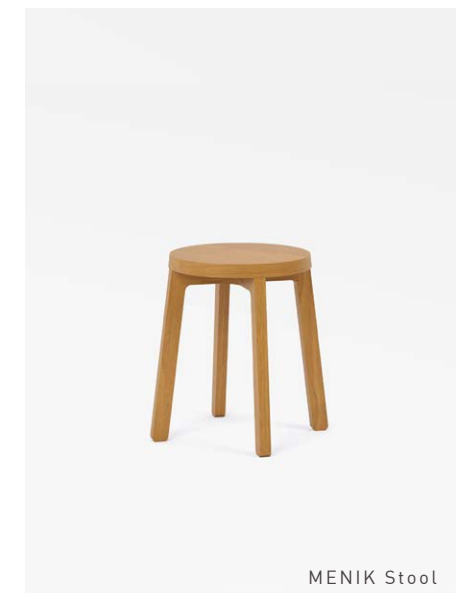
HINGGIL Armchair



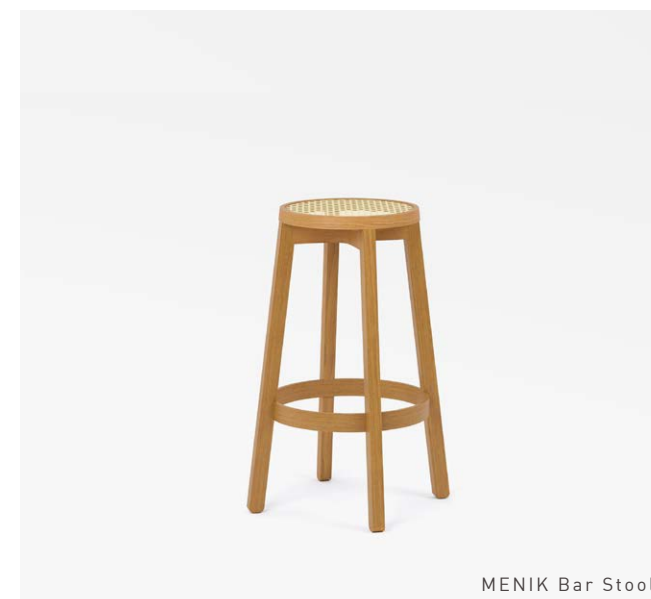
ANDHAP Chair



SARENG Bench



MENIK Stool



MENIK Bar Stool



SANDAR Bar Stool



AGENG Round Table



AGENG Table



AGENG Desk Table

In the picture: Ageng table at Swietenia residence in Singapore, designed by Goy Architects.



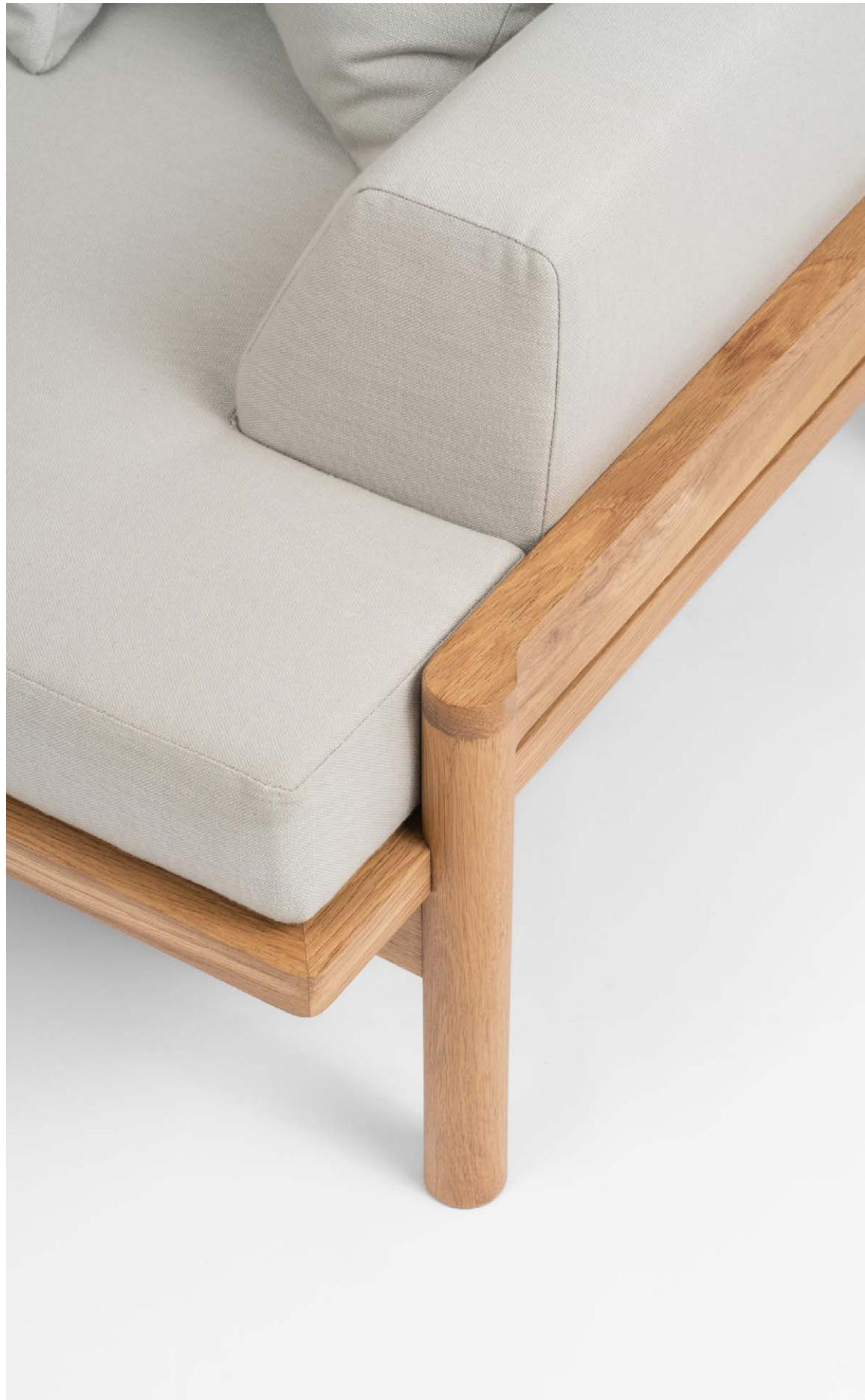


AGENG Straight Leg 85



AGENG 2,40 Meter Table

In the picture: Ageng table and Andhap chairs at Second Floor café
in Jaya's marketing gallery in Bintaro, Jakarta, designed by Andra Matin.



TUVUH

{Javanese: To unfurl}

The Tuvuh daybed is inspired by the popular Javanese 'Ukel' motive. Its typical spirals and loops derive from the visualization of an unfurling 'Pakis' leaf and can often be found in wood carvings and gate architecture.

Architect and designer Muhammad Sagitha incorporated the motive into the armrest of the daybed, which also features clean geometrical shapes and a unique stance, upon six legs.

Tuvuh is a Javanese term describing the unfurling of a leaf. We chose this name as we did not want to 'just' integrate the motive into the design, but emphasize on the feeling of getting better, too. Through reading, resting or bonding with family and friends, the Tuvuh daybed invites you to unfurl.



TUVUH Daybed



TUVUH Coffee Table



TUVUH Ottoman

In the picture: Tuvuh daybed, white oak, clear PU.



TUWUH One Seater, high armrest



TUWUH One Seater, low armrest



TUWUH Bench

In the picture: Tuvuh Daybed at Batam Centre House, designed by ArMs, Architect Muhammad Sagitha.





DEPROK easy chair

ထိပ်ပြာကျ

DEPROK

(Javanese: To sit low)



DEPROK coffee table



DEPROK side table

The Deprok easy chair and coffee table transport Javanese mid-century furniture to the current times of contemporary design and the challenge of global warming.

The design language captures the essence of 'Jengki' style woven-rattan furniture, while being as light and simplistic as possible. The main feature of the easy chair is a special locking mechanism that allows the backrest to appear just 'tucked' into the base frame.

The detachability of the easy chair's backrest as well as the coffee table's legs enable a flat packing and less shipping volume of the items. The base frames are further designed in small components to make use of wood cut-offs as much as possible.

Finally, we created the solid 'block' elements of the easy chair's seating and the coffee table's legs with minimal material use by weaving closed rattan surfaces. All together the Deprok line hereby aims at contributing to a more sustainable furniture making of the future.



In the picture: Deprok easy chair at Second Floor café in Jaya's marketing gallery in Bintaro, Jakarta, designed by Andra Matin.



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RANJANG

(Javanese: Bed frame)

The Ranjang bed stands strong in the room with its slanted legs and sturdy front that frames the mattress, but also accentuates the appeal of solid wood grain. The bed's appearance is completed by solid feet with fine radii and high reaching back legs that either hold a woven rattan, solid wood or upholstered back frame.

The Ranjang bed can be complemented by a nightstand and a tray. The nightstand is aligned to the bed's solid front style with a unique slit on top from where to open the drawer. For those who like it light and simple, we also offer an easily add-and removable tray that is just big enough to place your essentials.



RANJANG Bed



RANJANG Tray



RANJANG Nightstand

In the picture: Ranjang bed, white oak, clear PU.



SOLID WOOD

All our wooden furniture pieces are purely crafted from solid wood*. Teak, our main species, originates from the state-owned “Perhutani” plantations located in the Pemalang area. Our wood types excel with high density and are built for generations.



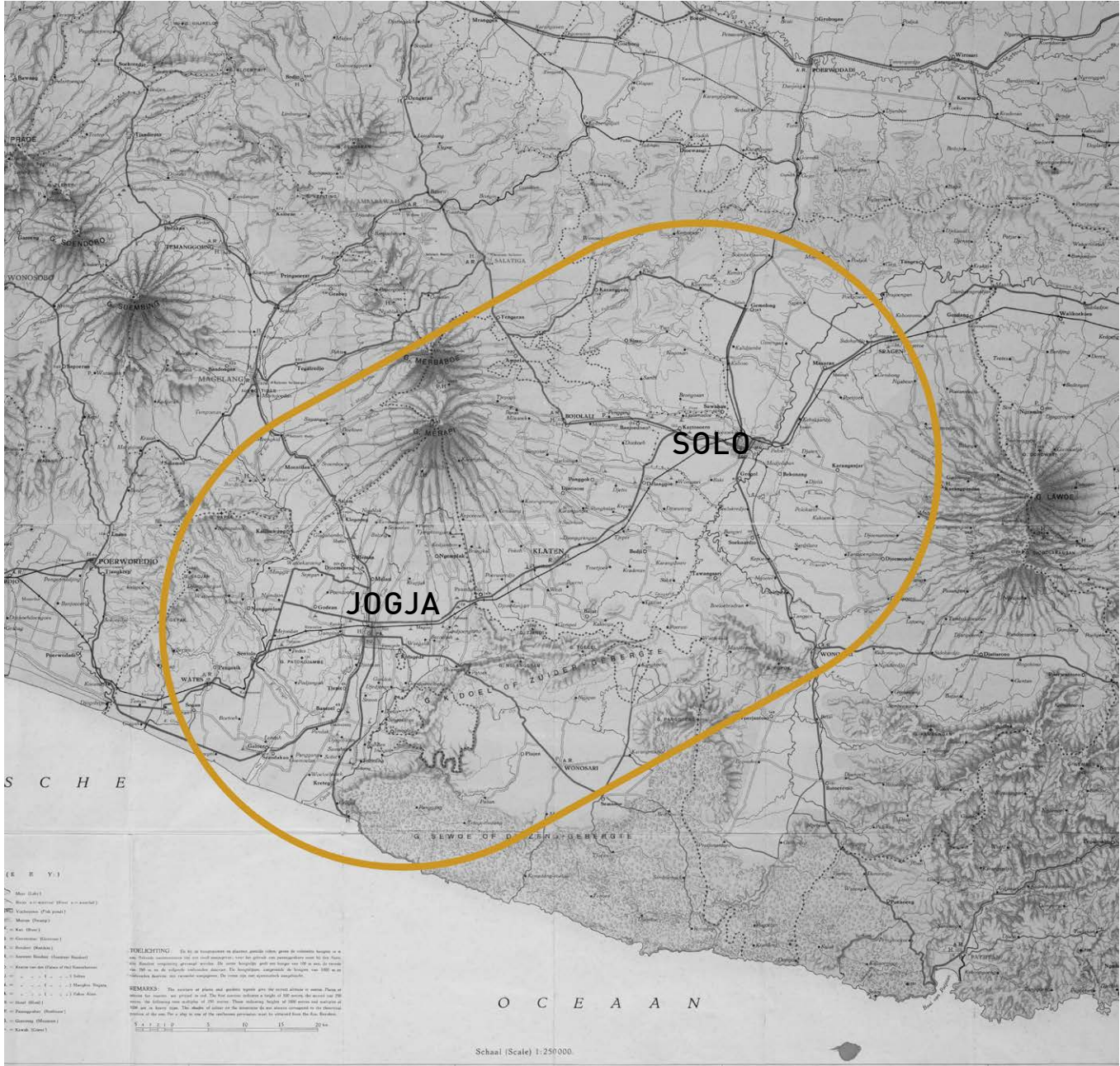
BAMBOO

Bamboo only needs 5 years to mature, has a very high surface-density and sequesters significant amounts of CO₂. We use the world’s biggest “Dendrocalamus Asper” species, sourced from local households in the hilly areas around Yogyakarta.

MATERIALS & FINISHING OPTIONS

	MINDI	TEAK	WHITE OAK	BAMBOO
CLEAR PU				
WALNUT				
BLACK				

* We refrain from using engineered wood.



Map of Java, 1930 (Leiden University Library KITLV).

CREATIVE CLUSTERS

Our area of passion is the region in the south of Central-Java around the two sultanate cities Yogyakarta and Surakarta. Historically many fine arts and crafts gathered around the two main Mataram palaces to serve to their representative and entertainment needs.

Today, the region is blessed with dozens of clusters located in the surrounding villages that specialize in one specific craft since centuries. It is an endless pool of amazing skills and sources of inspiration that we dream of gradually incorporating into our designs.



TO BE CONTINUED

Our dream is to add many more crafts like palm leaf weaving, lava stone shaping, brass metalworks and more.



WAYANG KULIT

Our labels are made from cut-offs of buffalo leather, used for classic Javanese shadow puppets.



TENUN LURIK

Manual weaving of monochrome or typically striped fabrics on a wooden loom, using self-dyed cotton yarn.



RATTAN WEAVING

Handweaving of mainly seat and backrest surfaces from the outer skin of the rattan pole.



WOOD CARVING

Creating patterns and motives in solid wood with a hammer and a large variety of wood chisels.



BAMBOO CARPENTRY

Furniture making from bamboo. Historically the giant grass was the core material for goods, furniture and housing.



Jogja Kraton dancer (Leiden University Library KITLV).

JAVANESE CULTURE

The Javanese culture is full of grace, humbleness and shaped by multiple international influences. Local materials and crafts that embody elements of culture are currently threatened to disappear.

The wish to preserve and rejuvenate elements of Javanese culture through good design lies at the heart of our brand.

|| WE THINK WE CANNOT LEARN FROM
THE PAST, BUT THAT'S WRONG ||

Eko Prawoto

On the back cover:

A lotus blossom that can be found on all pillars of the two Mataram palaces.
It is a core symbol for the Sultans' land of Central-Java.

SANTAI FURNITURE

www.santai-furniture.com
IG: @santaifurniture
info@santai-furniture.com
+62 812 1414 5005

Showroom:
Jl. Kemang Timur 39A, Kemang
South Jakarta 12730
Mo-Sa: 10:00-18:00